Modern Day Cowboy

Words and Music by Jeffrey Keith, Frank Hannon and Tommy Skeoch

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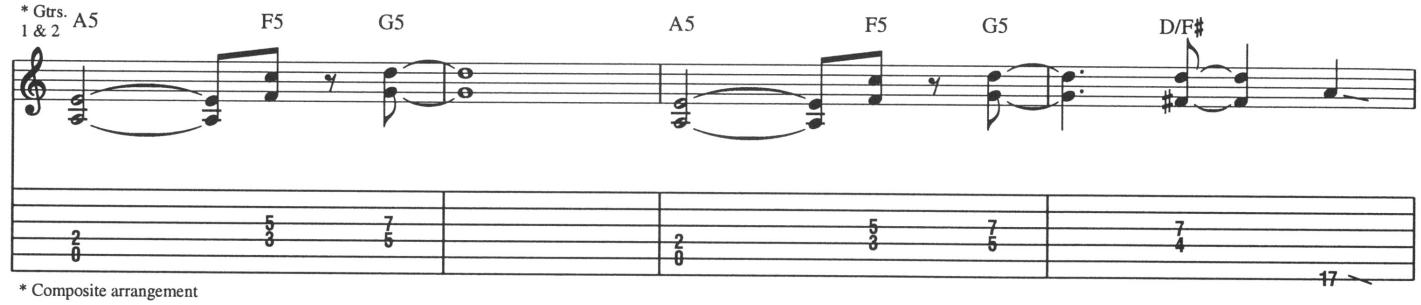
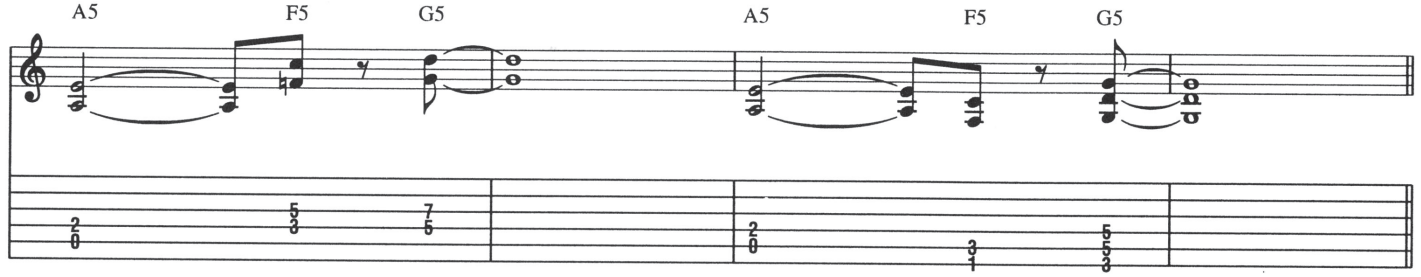
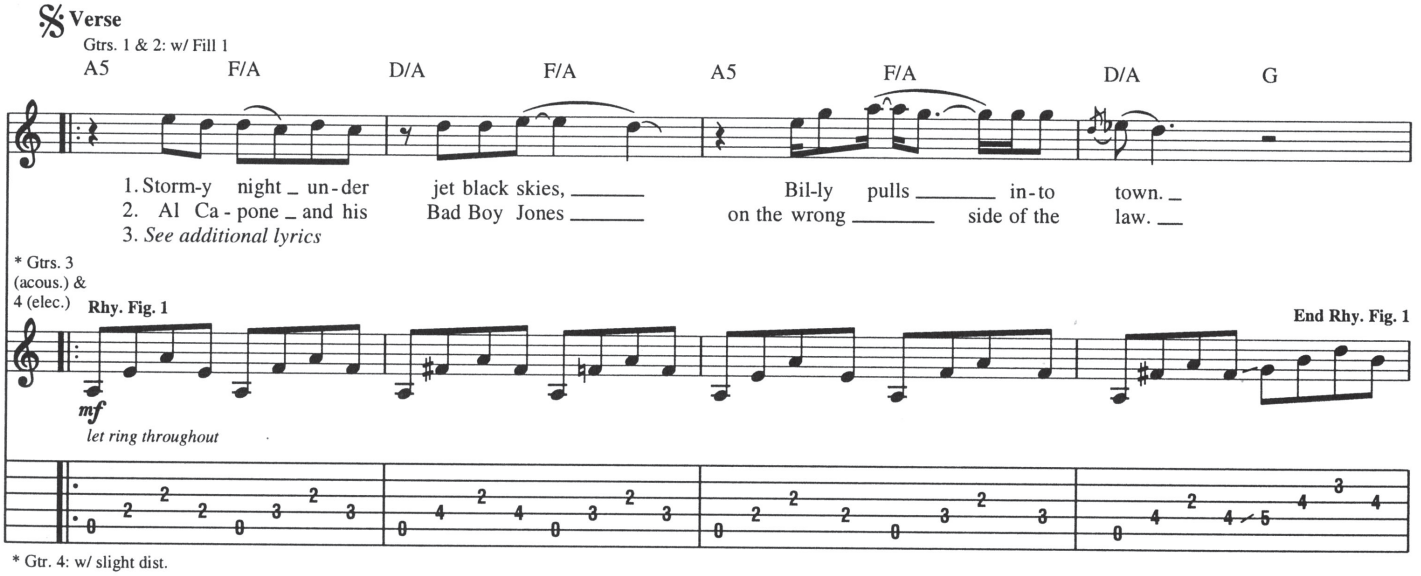
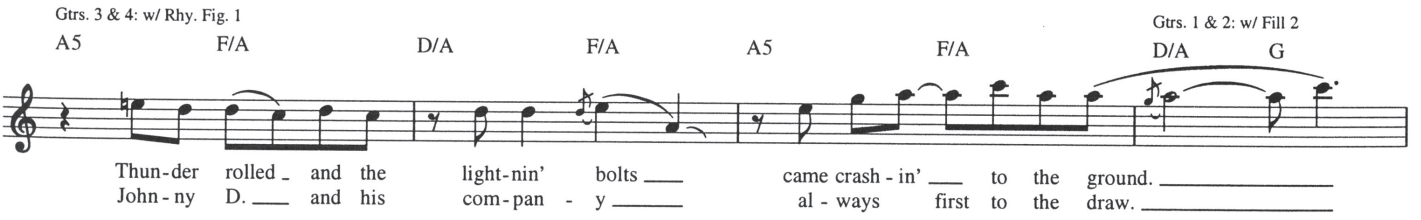


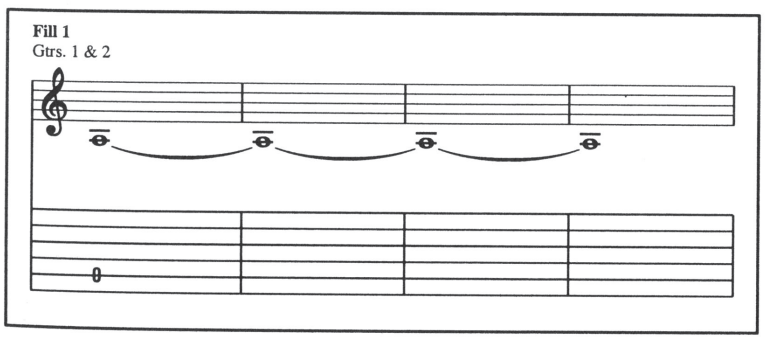
* Composite arrangement

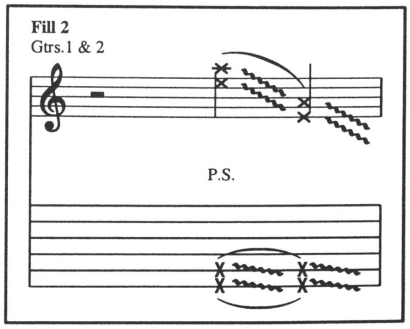



Verse
Gtrs. 1 & 2: w/ Fill 1
A5
F/A
D/A
F/A
A5
F/A
D/A
G
1. Storm-y night _ un-der jet black skies, _____ Bil-ly pulls _____ in-to town. _
2. Al Ca-pone _ and his Bad Boy Jones _____ on the wrong _____ side of the law. __
3. See additional lyrics
* Gtrs. 3 (acous.) & 4 (elec.)
Rhy. Fig. 1
End Rhy. Fig. 1
mf
let ring throughout

* Gtr. 4: w/ slight dist.


Gtrs. 3 & 4: w/ Rhy. Fig. 1
A5
F/A
D/A
F/A
A5
F/A
Gtrs. 1 & 2: w/ Fill 2
D/A
G
Thun-der rolled _ and the light-nin' bolts ____ came crash-in' ___ to the ground. _____
John-ny D. ___ and his com-pan - y _____ al-ways first to the draw. _____





A5 F/A G5 D/F# A5 F/A D/F# G5 E/G#
Cold as ice, heart of stone, as he walks in - to the room with an -
Gang-ster lean, feel - in' so mean, try'n to take my mil - lion share.
Rhy. Fig. 2
End Rhy. Fig. 2
Gtr. 1
P.M. P.M. P.M. P.M.
Gtr. 2 Rhy. Fig. 2A
End Rhy. Fig. 2A
P.M. P.M. P.M. P.M.
Gtrs. 1 & 2: w/ Rhy. Figs. 2 & 2A (1st 3 meas.)
A5 F/A G5 D/F# A5 F/A
- oth - er man who was feel - in' the same way. All hell's break-in' loose!
'Cause all they saw was rul - in' it all. The scent of blood was in the air.
Pre-Chorus
D/F# G5 B5 N.C. Fmaj9#11 B5
Bang bang, shoot 'em up. Bang, bang,
Gtrs. 1 & 2
let ring
N.C.
blow you a - way!

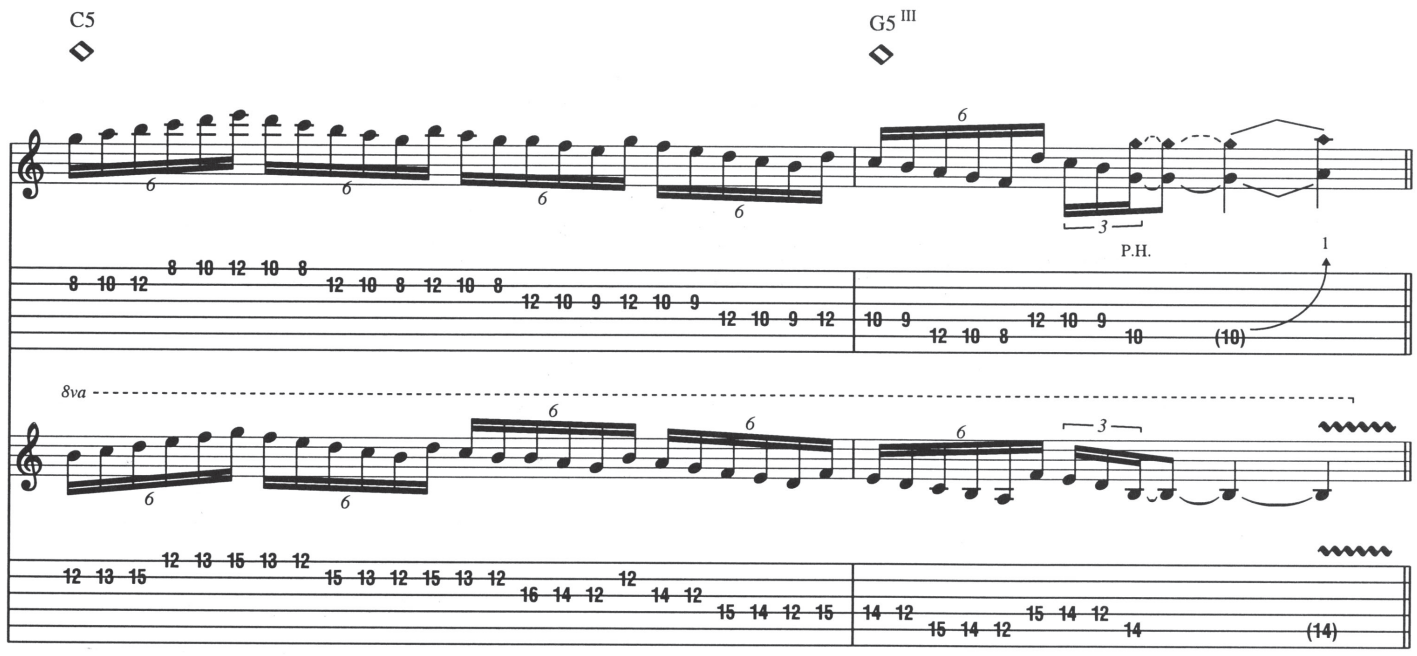
Chorus

Gtrs. 1 & 2: w/ Rhy. Figs. 2 & 2A (1 3/4 times), 1st & 2nd times

Gtrs. 1 & 2: w/ Rhy. Figs. 2 & 2A (2 times), 3rd time

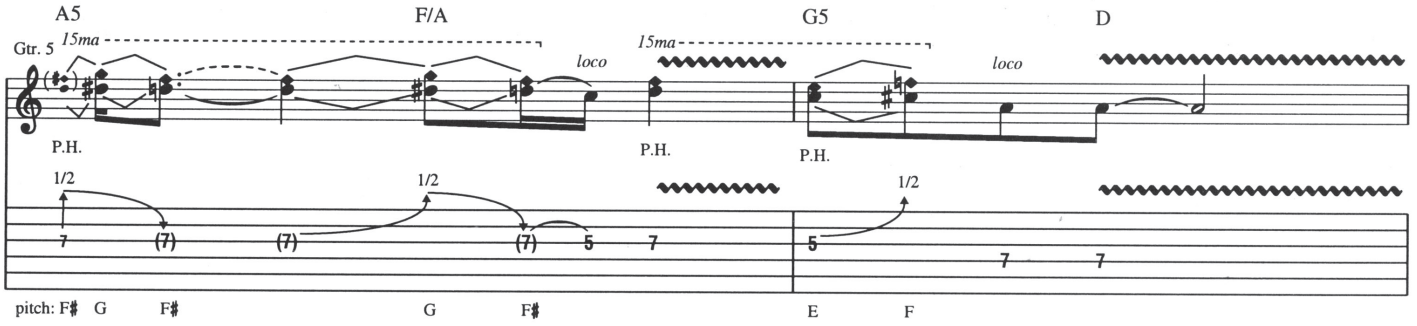
A5 F/A G5 D/F♯ A5 F/A
It's a show - down in a no man's land for the cow - boy of the mod - ern
(Cow - boy.)
To Coda 1
D/F♯ G5 E/G♯ A5 F/A G5 D/F♯
day. Come on, sun - down don't be hang-in' 'round, 'cause the
1.
Gtrs. 1 & 2: w/ Fill 1
A5 F/A E5 A5 F/A D/A F/A
Gtrs. 1 & 2
cow-boy 'll blow you a - way. Yeah.
Gtr. 3
Gtrs. 3 & 4
2.
A5 F/A E A5 F/A
cow - boy 'll blow you a - way.
N.C.
Gtr. 1
Gtr. 2

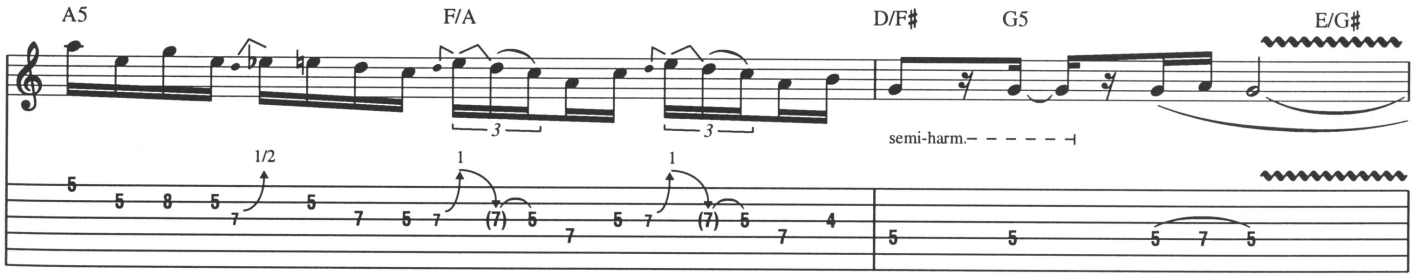
Interlude
A5
A
5
open
Gtrs. 1 & 2
Gtr. 5
(elec.)
8va
(cont. in slashes)
f w/ dist.
F5
C/E
F5
A
5
open
G5
D/F♯
G5
G
5
10fr
F5 I
G5 III
A5
A
5
open
F5
C/E
F5
A
5
open
Gtrs. 1 & 2
Gtr. 5
Gtr. 6
(elec.)
w/ dist.

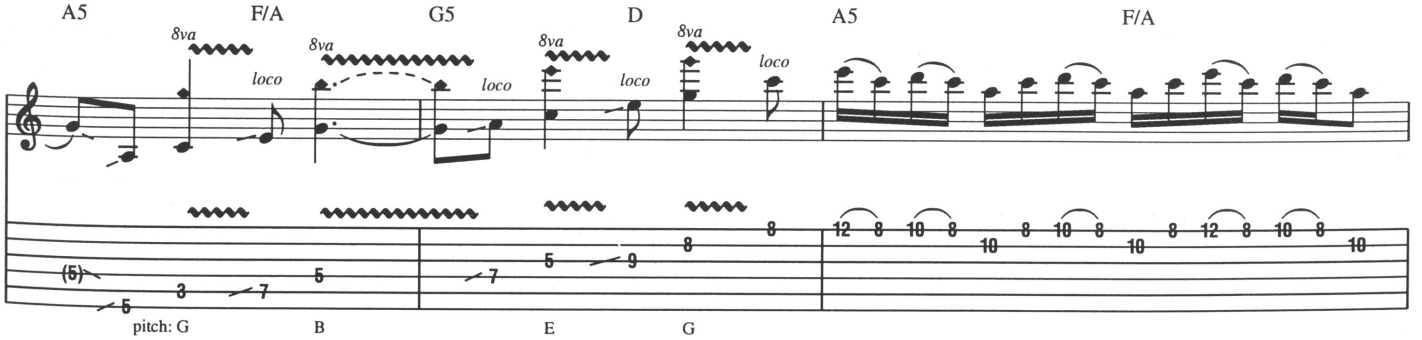


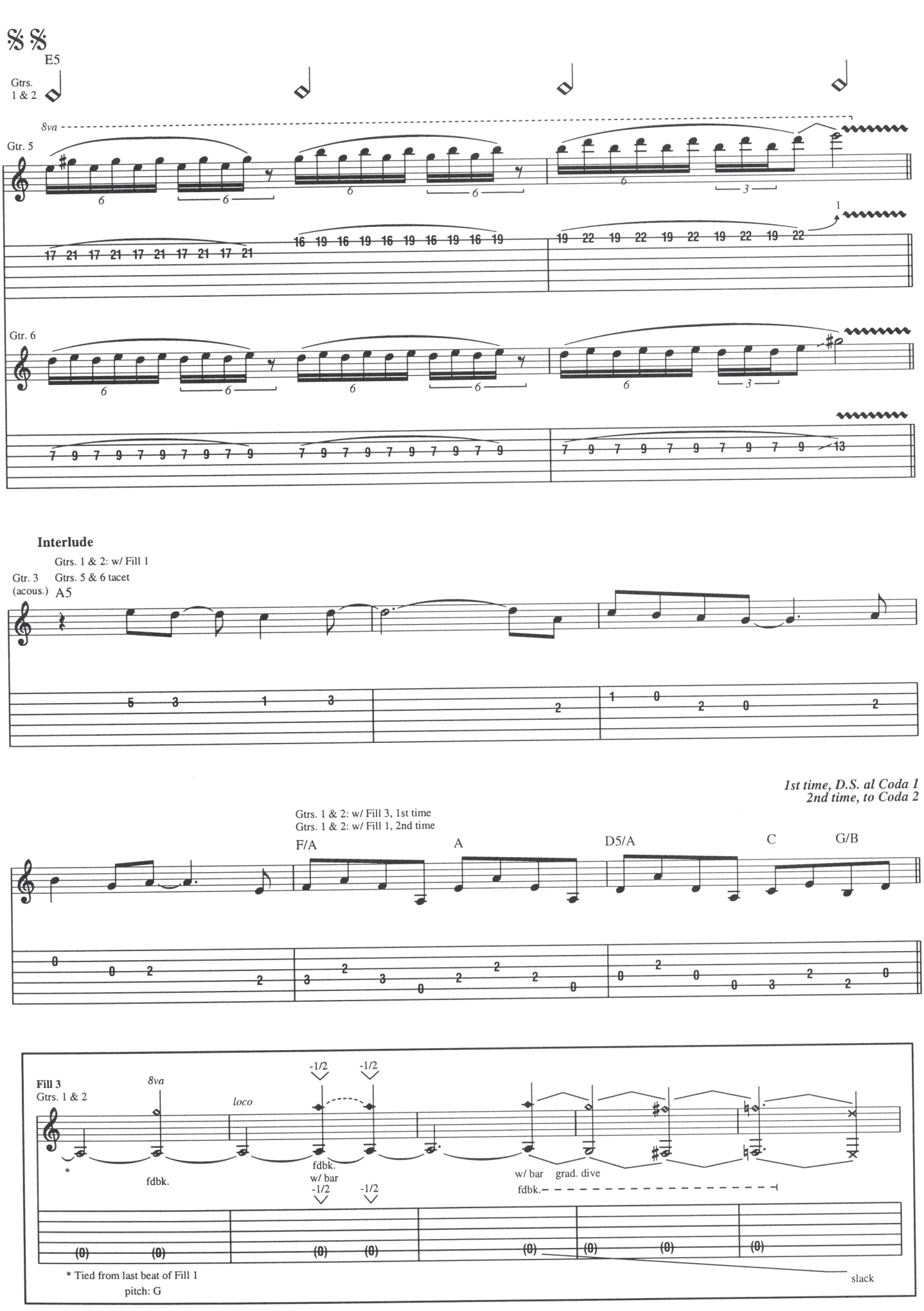
Guitar Solo

Gtrs. 1 & 2: w/ Rhy. Figs. 2 & 2A (1 3/4 times)
Gtr. 6 tacet








E5
Gtrs. 1 & 2
8va
Gtr. 5
Gtr. 6
Interlude
Gtrs. 1 & 2: w/ Fill 1
Gtr. 3 (acous.)
Gtrs. 5 & 6 tacet
A5
1st time, D.S. al Coda 1
2nd time, to Coda 2
Gtrs. 1 & 2: w/ Fill 3, 1st time
Gtrs. 1 & 2: w/ Fill 1, 2nd time
F/A
A
D5/A
C
G/B
Fill 3
Gtrs. 1 & 2
8va
loco
-1/2
fdbk.
w/ bar
grad. dive
* Tied from last beat of Fill 1
pitch: G
slack

Additional Lyrics

3. So here we are and we've come this far,
But it's only getting worse.
The foreign lands with their terrorist demands,
Only cause the good to hurt.
The U.S.A., the U.S.S.R.,
With their six-guns to their sides.
I see the message written on the wall.
Too much anger deep inside.